

OF MUSIC—ITALIAN

A DIRECTOR.....**MAX HANSTEN**
NINETEENTH OPERA NIGHT
WEDNESDAY EVENING, APRIL 14
BENEFIT OF
MAX HANSTEN
LAST AFTERNOON ONLY ONE OF
MADAME MEDORI
FIRST AND POSITIVELY ONLY TIME OF
VERDI'S CELEBRATED OPERA,
I DUO FOSCARI
LUCEKIA (wife of Jacopo Foscari).....MME. ME DONI

THE DOGE FOSCARI.....	SIGNOR NEDOLINI.....
Lured no.....	SIGNOR BELLINI.....
Barbargo.....	SIGNOR COLLELLI.....
Fazio.....	Signor Raulo.....
Flavia.....	Herr Moller.....
Conductor.....	Mrs. Mamma Fischer.....
	MAX MARZETTA.....

On this occasion the FOLLOWING SCALE OF PRICES

has.....	
GENERAL ADMISSION.....	\$
Reserved Seats.....	25c to 50c
Amphitheatre.....	25c

OF FRIDAY EVENING, APRIL 17,
 TWENTIETH OPERA NIGHT
 FARWELL NIGHT OF MADAME NEDOLI.

NORMA.

NOTICE.—The box office will open for the sale of secure seats and tickets **THIS MORNING**, at 5 o'clock, at the Academy of Music, 1009 & Schirmer's, 791 Broadway, and the box office of the Century store, corner of Nassau and Pine streets. **SEATS, SECURED FOR ANY EVENING IN ADVANCE** during the day, or at the inside ticket office on the evenings of performance.

STUBBS GARDEN

TUESDAY EVENING, April 14, 1953.
TRIUMPHANT SUCCESS OF
TRIUMPHANT SUCCESS OF
NATILDA HERON
NATILDA HERON
WHOSE WONDERFUL PERFORMANCE OF
CAMILLE;
CAMILLE;
CAMILLE;
CAMILLE;
CAMILLE;
CAMILLE;

CAMILLE;
 CAMILLE;
 CAMILLE;
 CAMILLE;
 In which character she has appeared
 OVER EIGHT HUNDRED TIMES,
 OVER EIGHT HUNDRED TIMES,
 OVER EIGHT HUNDRED TIMES,
 in all parts of the United States, and
 CREATED A FURORE
 CREATED A FURORE
 UNPARALLELED IN THE ANNALS OF THE DRAM,
 UNPARALLELED IN THE ANNALS OF THE DRAM

UNPARALLELED IN THE ANNALS OF THE DRAMA.
This revival of Camille can be positively for a
FEW NIGHTS ONLY.
Messrs L. R. Shewell, J. W. Collier, G. Brooks, C. King
land, J. W. Blaine, J. E. Flood, Misses Mary Well
De Lacy, J. K. Scott and J. Henry in the cast of this
THRILLING AND EFFECTIVE DRAMA.
Musical Conductor.....Harvey B. Dodsworth
On MONDAY next will be produced.....
NEW AND POPULAR FULL PLAY.
EXPRESSLY WRITTEN FOR MATILDA HERON,
and which will be cast with the full strength of this mo

powerful company.
Seats secured six days in advance.
Doors open at 7; commence at 7 $\frac{3}{4}$ o'clock.

WINTER GARDEN.
In consequence of the great enthusiasm created by
MISS LUCILLE WESTERN'S
Thrilling interpretation of *Lady Isabel* and *Madame Yvonne*
in the sensation play of
EAST LYNNE.
EAST LYNNE.
The manager is induced to announce its repetition

Observe the cast. Meares, Barrett, Davenport, David
Morris, Hind, Hagen, &c., Miss Clifton, Carr, Brown, M
Floyd and Mrs. Howard.

NEW BOWERY THEATRE.
Sole Proprietor, Mr. J. W. LINGAR
TUESDAY EVENING, April 14, 1893.
BENEFIT OF MR. JOHN NUNAN
A MAMMOTH BILL.
Second week of the
THE GORGEOUS SPECTACLE
OF

SATANAS, SATANAS, SATANAS

OR THE SPIRIT OF BEAUTY.

abounding in SPIRIT OF BEAUTY

WONDERFUL TRANSFORMATIONS

AND SUBLIME EFFECTS,

with the closing scene of

THE REVOLVING TEMPLE,

OR THE

ARCADE OF BLUE NAUDES

A Series of surpassing Beauty and Grandeur,
and pronounced by every beholder to be the
MOST MAGNIFICENT
SCENIC ILLUSTRATION,
creating the wildest enthusiasm and delight, and acknow-
ledged to be the
CROWNING TRIUMPH
of
DRAMATIC EFFECTS
ever presented to the
PUBLIC OF NEW YORK.
THE CAST will be one of unexampled talent and prose

sional ability, embracing
Mr. G. C. BONIFACE.
Mrs. W. G. JONES,
and the whole strength of the company.
The new Drama entitled the
MENDICANT'S REVENGE.
Mr. John Nunan, as Mathew M.
The Irish Drama of
MURDER WILL OUT.
The popular young actor
MR. G. W. THOMPSON
has volunteered, and will appear as Duke Dorgan.
The new King

THEATRE FRANCAIS, NIBLO'S CONCERT SALOON.
TUESDAY, APRIL 14.
LES MARQUISES DE LA FOURCHETTE.
 Folle-Vaudeville in one act by MM. Dumainier and Cla
 ville.
BON HOMME JADES.
 Comedie in one act, by M. Henry Mayer.
LE POUCE ET LES DORTES.
 Proverbe in one act by M. Octave Feuillet.
 Doors open at 7½; curtain raised at 8 o'clock.

Carriages can be ordered at 11 o'clock.

**THURSDAY, April 16.—EXTRA PERFORMANCE,
BENEFIT OF M. EDGARD.**

**Saturday, April 16.—MATINEE FRANCAISE, at 12½ P.
Admission 50 cents.**

Office for subscription and reserved seats,
H. DARDONVILLE, 623 Broadway

BRYANT'S MINSTRELS.
Mechanics' Hall, 472 Broadway.
Monday, April 17.—The week

First appearance of Mr. E. Bowser Exempt Shaking Quakers

THE PERFECT CURSES THE PERFECT CURSES
THE PERFECT CURSES THE PERFECT CURSES
EXEMPT SHAKERS FROM LEBANON TOWN.
SALLY COME UP CHERLIE TO JOHNNY
VULCAN AT THE FORGE
Lucretia Borgia..... Mmo. Howard Fabricius
Little Mac's Escape..... The Danabars
Mr. Fredericks..... CARTE DE VISITE
Mr. Griffin | Mr. Duplex..... Don Bryson

S. C. Campbell, Rollin Howard, W. L. Hobbs, J. H. Saxe,
J. Morrison, Master Burnside, G. S. Fowler, Frank Leslie,
A. Conner, G. W. H. Griggs, J. H. Saxe, Dan Emmet,
Lulu, Mrs. Dave Ross, and Dan Bryant.

PLANTATION FESTIVAL SCENE. BLACK BRIDE.
Doors open at 6½; Curtain rises at 7½. Tickets 25 cents.

EREN GO BRACH.
CHANGE OF SCENERY AND SONGS.
The splendid Scenery of the South and Kilmaree.
ON MONDAY, and alternate evenings this week,
MACEVOY'S GRAND PICTURE OF IRELAND.

WOOD'S MINSTREL HALL.
514 BROADWAY. 514
Opposite the St. Nicholas Hotel.
HENRY WOOD Proprietor.

UNPRECEDENTED SUCCESS.
DELIGHTED AND FASHIONABLE AUDIENCES.
MONDAY, APRIL 13, and every evening during the week.
WOOD'S MINSTRELS
In an ENTIRE CHANGING PROGRAMME.
R. R. R. OR TWO FACTS FOR SAFETY.
DAMON AND PYTHIAS.
TALENT APPRECIATED.
THE SONS OF VULCAN.
BLIND MEN.
AFRICAN COUNCIL.
ROBINSON CRUSOE, &c. &c., by

mail: **CAMILLA URSO.** **THE CELEBRATED** **LADY VIOLINIST.**
Has the honor to announce that, after a retirement of 10 years, devoted to the study of her art, she will give her **FIRST GRAND CONCERT** in New York, the cherished scene of her earlier triumphs.

L AURA KEENE'S THEATRE.
FRIDAY NIGHT, April 7.
BENEFIT OF MR. C. W. DRAUGHTLEIGH.
When the great Irish Drame of the
COLLEEN BAWN, and
and other attractions will be produced.

LAST WEEK OF BARNARD'S PANORAMAS—The four great panoramas, the "Mississippi," "Missouri," "Ohio," and the "War." Every evening, at 8 o'clock, Wednesday and Saturday, 7 o'clock on Thursdays. Broadway. Tickets 25 cents. Children 15 cents.

A GRAND COMBINATION.
TICKETS 15 CENTS; TWO TICKETS 25 CENTS.
DR. COLTON
107 N. BROADWAY

COM. MUTT.
 COM. MUTT.
 FATHER REED'S QUARTETTE,
 THE "OLD FOLKS",
 THE "OLD FOLKS",
 MR. W. E. HARRISON,
 MR. W. E. HARRISON,
 Will appear in a Grand Combination Entertainment of
 LAUGHING GAS,
 LAUGHING GAS,
 AND A BRILLIANT CONCERT,
 AND A BRILLIANT CONCERT,

AT THE COOPER INSTITUTE,
WEDNESDAY EVENING, APRIL 15.
Eight gentlemen, including the wonderful Little
NUTT, will take part. Also six ladies.
THE CONCERT will precede the EXHIBITION.
Tickets 15 cents; Two Tickets 30 cents.
Doors open at 6½. To commence at 7½ o'clock.

GERMAN LIEDERKREISE OF NEW YORK.—The
fourth subscription concert intended to be given
Tuesday, April 16, at Irving Hall, has been postponed to
Friday evening, April 18, on account of the electrical storm
which has so recently visited the city.

GREAT WHAT IS IT!
FREE MUSEUM HALL,
600 BROADWAY, BASEMENT,
NEAR HOUSTON STREET.
TWENTY GENTLE LADY WAITERS.
THEATRE ROYAL—MONTREAL, CANADA—TO LEAVE
tonight or week-end for entertainments not dram-
Apply to J. W. BUCKLAND, Lounge, Montreal.